Presentation Details:
Slides: 11
Duration: 00:04:03
Filename: C:\Users\Sherri Hudson\Documents\8 - Line\3b-Line Sampler - Enhancements\Line Sampler - Enhancements.pptx
Description: Discovery Videos, Art Reflection Journal, Water Cooler, Imagination Gallery and Art Talks Portfolio

Presenter Details:
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Title: Teacher
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Bio: Owner and teacher of Art Basics Course. Instructional Designer, Artist, Author, Teacher.

http://artbasicscourse.com
### Slide 1
**Enhancements**
Duration: 00:00:13  
Advance mode: By user

**Notes:**  
Enhancements  
Now that you’ve completed the Studio Time Activity and practiced creating patterns of lines it is time to add to your learning by completing the Enhancements.

### Slide 2
**Discovery Videos**
Duration: 00:00:18  
Advance mode: By user

**Notes:**  
Discovery Video  
Add to your experiences by checking out these YouTube videos.  
In the next three slides, you will find interesting videos pertaining to the unit lesson.  
You can find other videos to explore under the Videos tab on the navigation bar.
### Slide 3
**How to be a Visual Artist**
- **Duration:** 00:00:05
- **Advance mode:** By user

**Notes:**
- Paper Line Sculpture
- [https://www.youtube.com/watch?v=Z2z1wQzDVzs](https://www.youtube.com/watch?v=Z2z1wQzDVzs)
- TheAwesomeArts
- Published on Sep 24, 2014
- SUBSCRIBE 1K
- This video is about Paper Line Sculpture

### Slide 4
**Planning Your Graphic Design Career**
- **Duration:** 00:00:05
- **Advance mode:** By user

**Notes:**
- George Rickey “Two Lines Oblique” Kinetic Sculpture
- [https://www.youtube.com/watch?v=9GgrekIch_0](https://www.youtube.com/watch?v=9GgrekIch_0)
- SculpturesiteGallery
- Uploaded on May 18, 2008
- SUBSCRIBE 96

From the exhibition Sculpture in Motion at the Atlanta Botanical Garden on view through October 2008 and curated by Brigitte Micmacker from Sculpturesite Gallery. Curator's commentary: "The George Rickey work in the Sculpture in Motion exhibition, Two Lines Oblique, Atlanta, 1969, on loan from the High Museum of Art in Atlanta, is a classic example of the monumental works composed of blades that became Rickey's best known legacy. The long, tapered blades used as pendulums are a wonder of empirical engineering: light-weight sheet stainless steel is wrapped around a structural core and lead weights are distributed unevenly to slow down the blades individually, a procedure Rickey used to create as much as a tenfold difference of tempo within the
Slide 5
Visual Effects Advice from Film & TV Experts
Duration: 00:00:05
Advance mode: By user

Notes:
Alexander Calder's Contour Line Sculptures
https://www.youtube.com/watch?v=qOHn8LBIeUI
Hannah Theele
Published on Mar 28, 2016
SUBSCRIBE
This is a video I created for my education and technology class. This project was based on digital storytelling, so I decided to create a lesson based on Alexander Calder and his contour line sculptures.
Category People & Blogs
License Standard YouTube License

Slide 6
Art Reflection Journal
Duration: 00:01:05
Advance mode: Auto

Notes:
Art Reflection Journal
The second Enhancement is Art Reflection Journal.
In your journal in your own words write a bit about what you did during the class, what you learned from the lesson presentation. Did you learn something new about using lines in art compositions you didn't know about earlier? Write a bit about the Line Sampler worksheet you just created. After giving it some thought write a bit about what you plan to do to practice the concepts of lines in compositions that you learned. Will you look up some articles or videos on the web or YouTube to find out other artist
<table>
<thead>
<tr>
<th>Perspectives of using lines in artworks?</th>
<th>Will you try creating art using different lines to add to your portfolio?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add doodles, drawings, and your ideas.</td>
<td></td>
</tr>
</tbody>
</table>

**Slide 7 🌟 Water Cooler Discussion Forum**

Duration: 00:00:37
Advance mode: Auto

**Notes:**
Water Cooler Discussion Forum
Now it’s time to join other students on the Water Cooler Discussion Forum.
Add to the conversation thread that you will find by clicking on the Water Cooler Discussion Forum on this slide.
Tell us about your experiences with the Unit Lesson.
Tell us about your Studio Time Activity.
Did you get any ideas from the Discovery Videos that you’d like to share with others?
What are you proud of or having problems with. Look at other students posts and respond to at least 2.
Please be sure to follow the Netiquette Rules we discussed in the Jump Start course.
| Slide 8  | Notes: Imagination Gallery  
Now spend a little time looking through Imagination Gallery.  
Check out the other studio time activity created by other students by clicking on the image or link above.  
Add your positive comments on at least 2.  
Be sure to write complete thoughts and ideas and explain your comments so others will be sure to understand your meaning. |
|---|---|
| **Imagination Gallery**  
Duration: 00:00:23  
Advance mode: Auto |  |
Clean Up
Now it's time to Clean Up your work area.
Snap the caps tight on your markers and place them in their storage place.
Throw pencil shaving in the trash.
Store your colored pencils and sharpener in their place.
Check the floor and be sure everything is picked up.
Put away your portfolios and work in a safe secure place.

ABC Sign Off
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